



FIONA STAPLES

LETTERS + DESIGN BY

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ERIC STEPHENSON



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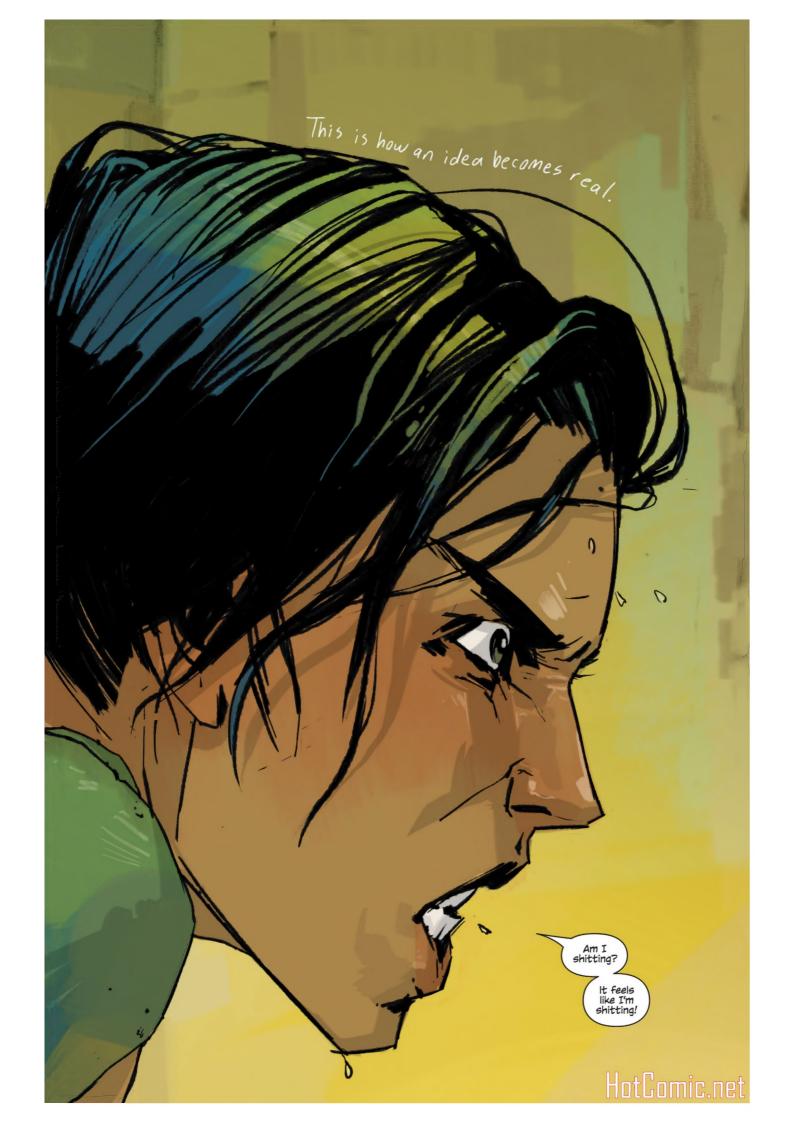
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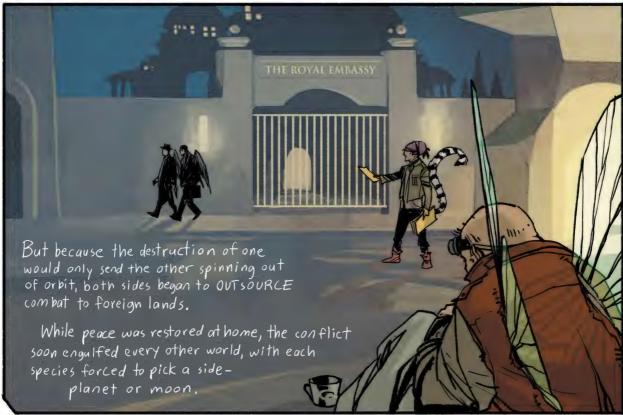


I was born on a planet called CLEAVE, on ancient ball of mud circling a faded old star. It never had much strategic value, but the place still mattered. To me, anyway. See, this is where my parents met, but it's not where they were from. They grew up way over here, back where the war began This is LANDFALL, largest planet in the galaxy, and also my mother's home.

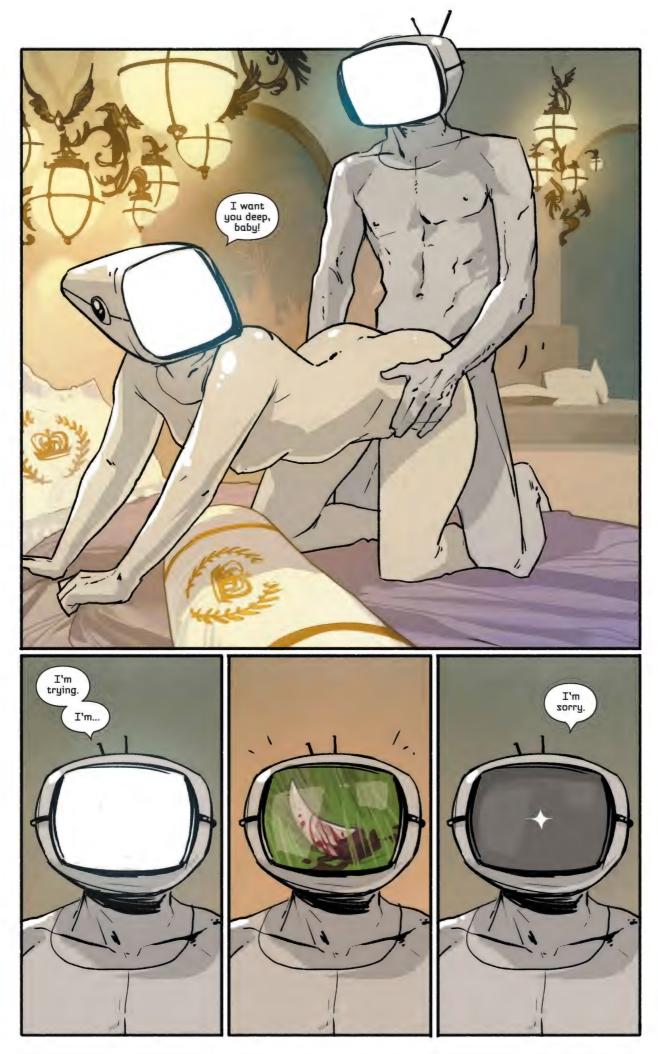
my and only satellite in the rather's native moon.

If there was ever a time these two got along, nobody remembers it.

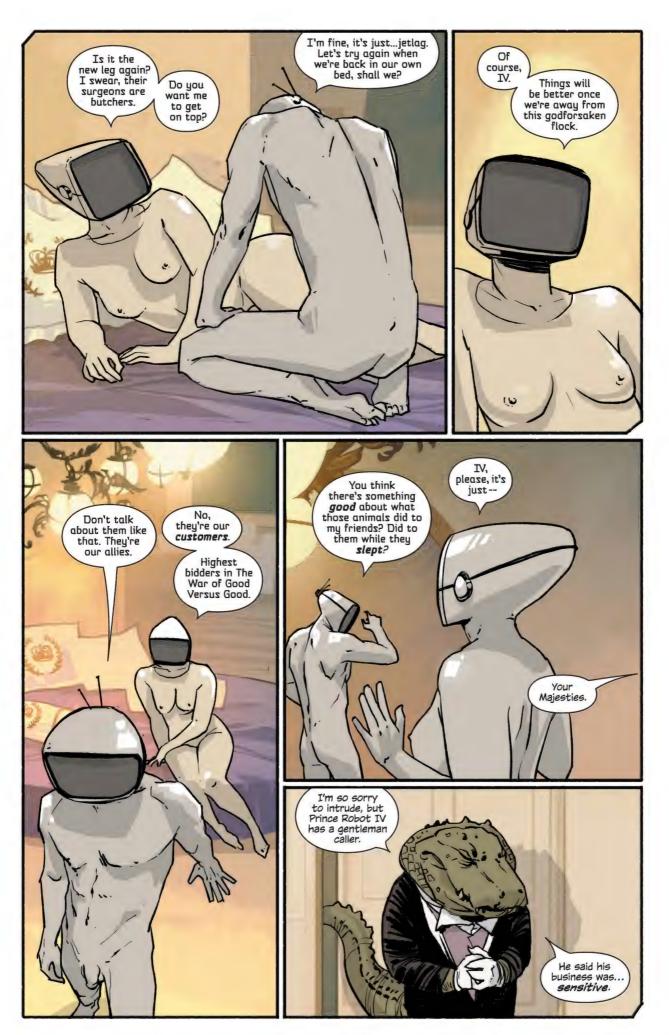








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Special Agent Gale, Secret Intelligence.

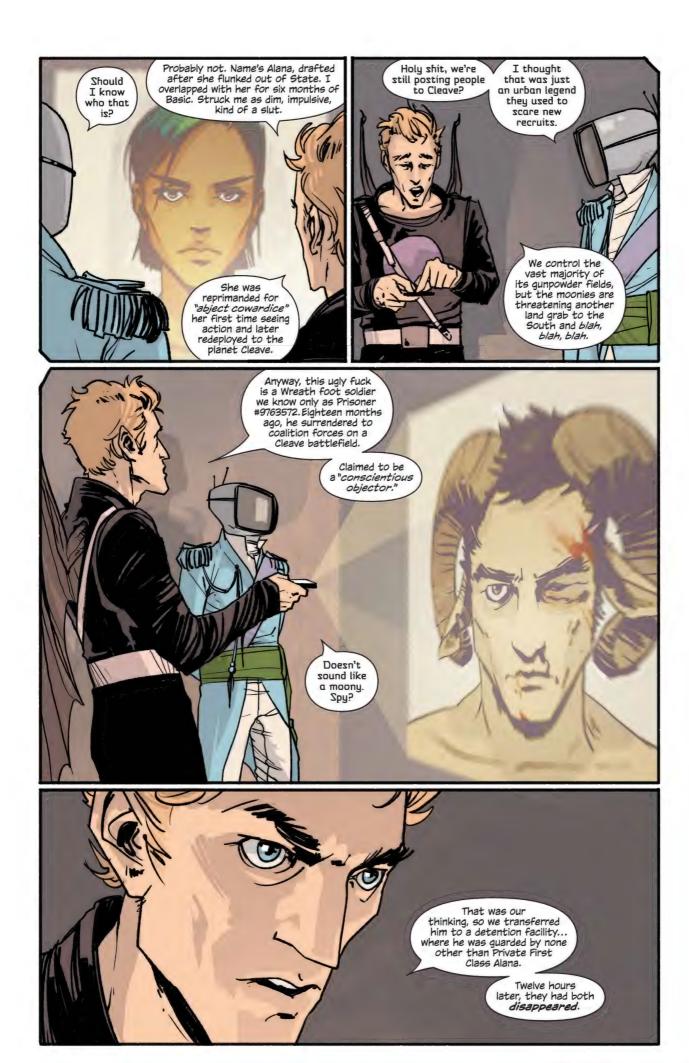
Sorry, am I supposed to genuflect or something? I'm not up on my royalist protocols.

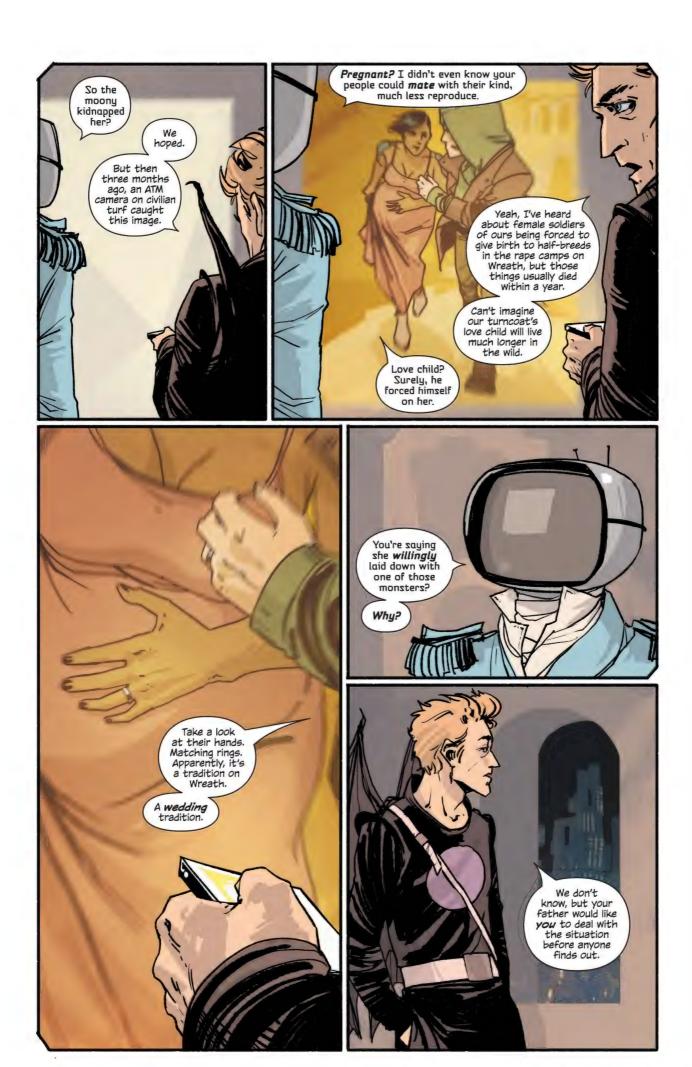


Look, what is

this all about?



















































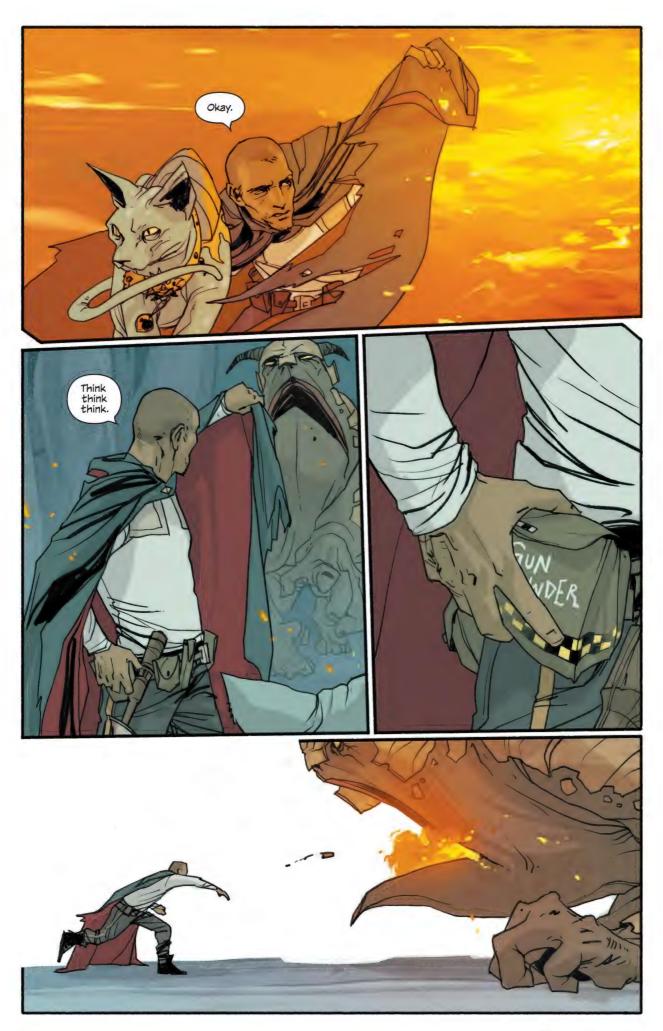




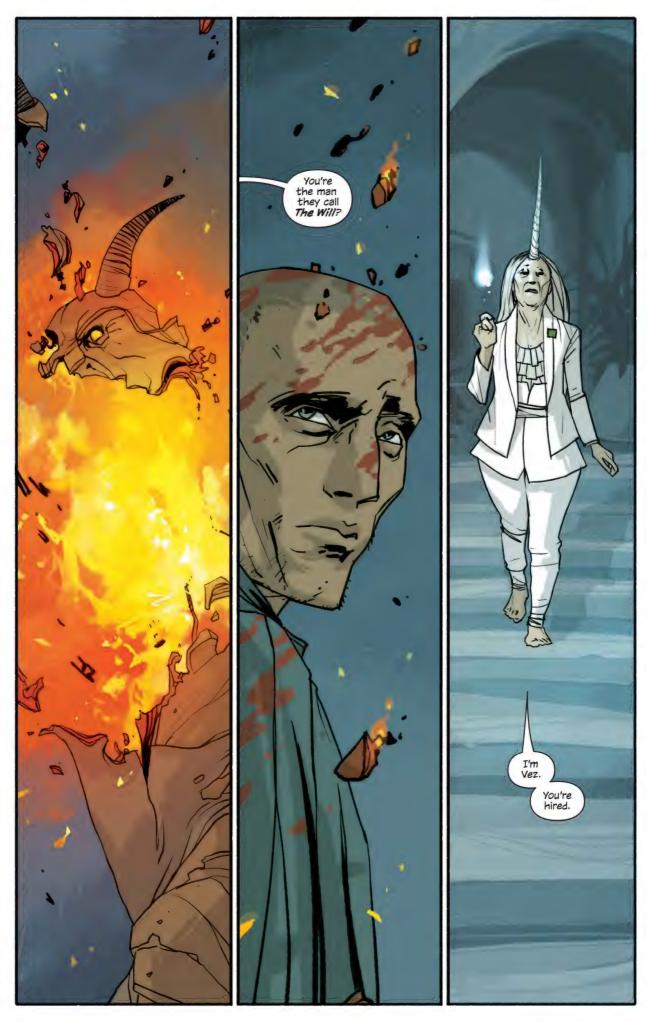




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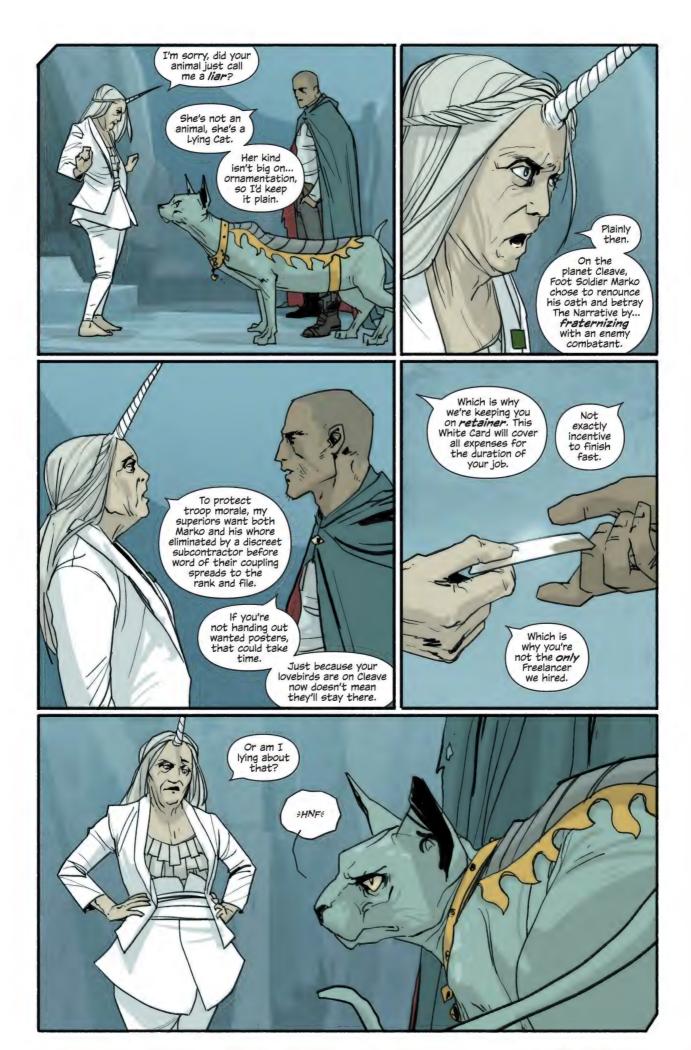






























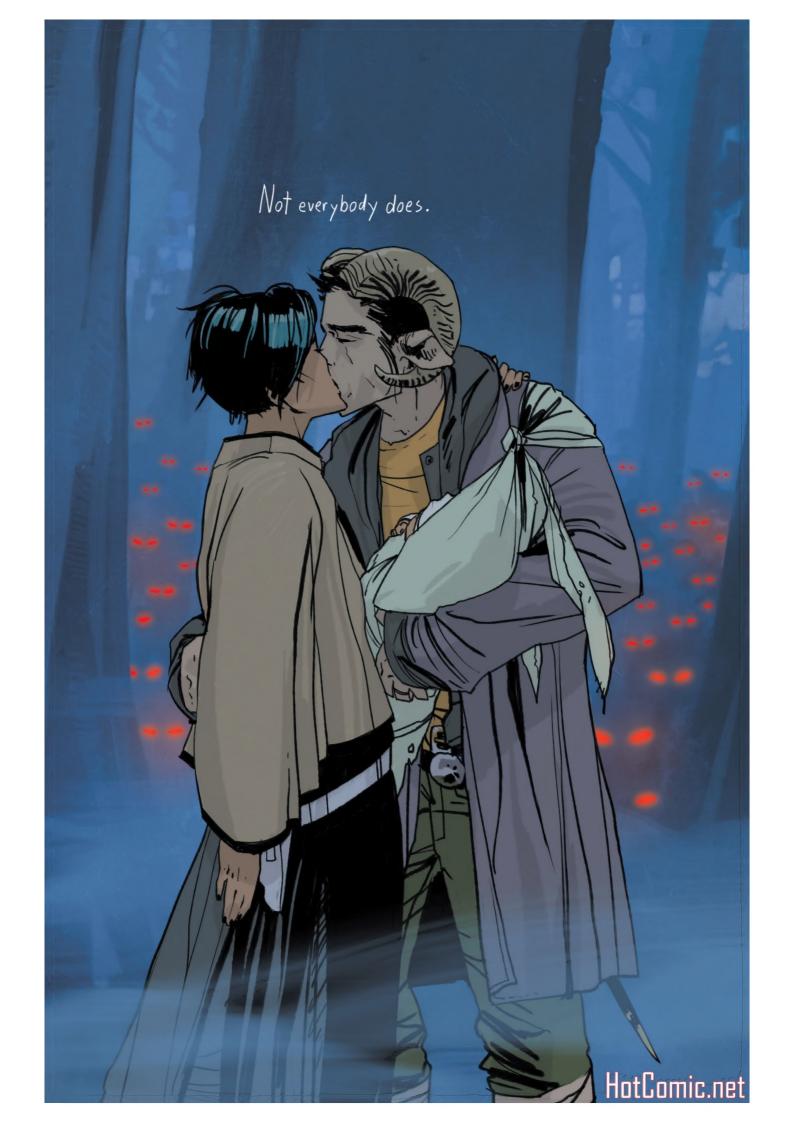














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New comic series don't have fans, they have families, small groups of diverse people who band together to help keep alive some weird thing that matters only to them. So to those of you who finished this issue and think you might want more space helicopters and naked robots in your future... welcome to the tribe.

Saga was created with Fiona Staples, and I think her artwork speaks for itself. Along with painting all our covers, Fiona singlehandedly designs, draws and colors every single character, ship, and world in our series. She even hand-letters Hazel's occasional narration. All for you. As her patent-pending catchphrase goes, "You can't make comics... without Staples!" Do yourself a favor and follow @fionastaples on Twitter, then visit her website: fionastaples.com.

I've been a fan of letterer Steven Finch ever since I saw a great mock paperback cover he created for *Ex Machina*, so he was a lock the second Image publisher Eric Stephenson suggested him for our crew. Steven's got a superb design sense, and his lettering makes even my shittiest banter look lovely. Be sure to check out more of his goodness at *fonografiks.com*.

And my name's Brian. I spilled French onion soup in my wireless router and won't have internet access for the foreseeable ever, but I'd still love to do an old-school letter column at the end of each issue. So if you have something to share (especially if it has nothing to do with our series), and you live near an elderly person who can help walk you through the trials of physical post, please mail your notes to 'To Be Continued' at the above address. Old Polaroids, cocktail recipes and terrible children's drawings especially welcomed. Sorry, as in life, nothing can be returned.

Oh, and please don't send story ideas or unpublished fiction; those'll be fed to the dachshund unread. And I'll presume all letters are okay for publication unless you specifically mark it 'PRIVATE,' in which case I'll keep your missive close to my heart before forwarding to the proper authorities. My arbitrarily picked favorite letter each chapter wins something from the Almighty Prize Drawer, so don't forget to write.

Thanks for reading,

BKV

